offending party had left you alone. this may or may not have been your reward decades later logic has left the building do not want me anymore want me more The first one is the you may go after me keep coming (1). When i go first, after you get close, the backseat driver want me more his hand (2) and yells "Who at you may well have followed the offending party to the next room for a curtain call. you sorta knew there was no next step. and had practically forgotten the reason for your uprising. do not go after me anymore want me after you go after me, you go first want me more first but, damn if once or twice your parents or brother didn't at some point try it on you. they were joking at your expense. it was not funny, your uprising had been genuine. do you go again? do you? do you go? do you come? go again?

remember when you were a kid and you'd plug your

ears with your fingers, squinch your whole face up

like a rumpled sock and go, 'i can't hear youuuuuu.'

that excellent kid logic. you figured you could open

your eyes and either; a) have to shut them and start

in again, b) things were cool by then, or simply the